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COACH-MAKER'S MAGAZINE,

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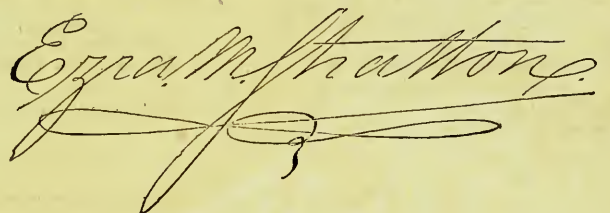
P R E F A C E .

THE volume now placed before the reader in the complete form we think is equal in variety and interest to any which has preceded it. Notwithstanding the past year has been one of extreme hardship among business men generally, and among carriage-manufacturers especially, we are happy to state, that, in a pecuniary view, our expectations have been more than realized and amply rewarded. For this result we are indebted to the interest our long-trying friends have shown in our favor, by correspondence and subscriptions for the Magazine.

Among the more prominent subjects in this volume we may mention "The Adventures of Three Jours," by H. S. Williams, which as a story applicable to coach-making has never before been equaled; "The Treatise on the Wood-work of Carriages," translated from the French expressly for us, ahead of any *French Rule* yet published in this country, in its general application to carriage-architecture; numerous "Sweeps for Scale Drafting;" besides a series of chapters in history under the heading of "Our Grecian Carriage Museum." Some of the original poetry we have published from the pen of Mrs. Whitney has been of a very high order, showing that the author has drunk deeply from the Pierian fountain. The special departments would have been much better had the parties with whom we contracted done their duty faithfully, and not have allowed themselves to be swayed by outside influences, to our injury. Our "Pen Illustrations of Drafts," in the present volume, we have reason to believe have been well received both by workmen and manufacturers, and the fashion plates themselves are far in advance of all others, in design, engraving, and press work.

In taking leave of our old friends with the close of the volume, we entertain the hope that they will not forget us the coming year, but that they will, as in the past, give us pecuniary assistance, which, after all, is the most potent thing for the encouragement of literature.

Yours sincerely,



NEW YORK, April 22, 1870.

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DIRECTIONS TO THE BINDER.—The C and Elliptic Spring Clarence, published in the May number of this volume, should be bound facing the title page, and all the other fashion plates at the end of the volume in the order as numbered.

PLATE.

1. Full Clarence.
2. Light Phaeton.
3. Bracket front Coal-box Buggy.—Dog-cart Phaeton.
4. Scroll Coal-box Buggy.—Coal-box Road Buggy.
5. Six Passenger Park Phaeton.
6. Road Buggy.—Scroll Phaeton.
7. Shifting-top Buggy.
8. Gaylord's improvement in Carriage Springs.—Light Two-wheeled Tub.
9. Phaeton Carryall.
10. Six-seat Extension-top Sleigh.
11. Buggy Sleigh.—Physician's Phaeton.
12. Phaeton Sleigh.—Road Buggy.
13. Americanized Victoria.
14. Phaeton with Falling-top.
15. Original Monogram, H. W. S.—Side-bar Buggy.

PLATE.

16. Improved Cutter Sleigh.—Six-seated Family Sleigh.
17. Drop-front Rockaway.
18. Excelsior Dog-cart.
19. Trotting Coal-box Buggy.—Coal-box with Top.
20. Original Monogram, M. B. & Co.—Canoe Coal-box with Top.
21. C-spring Caleché.
22. Go-cart.
23. Rockaway with high doors and windows.
24. No-perch Buggy.—Two-seated Open Wagon.
25. Park Phaeton.
26. Excelsior Victoria Phaeton.
27. Coupé-pillared Six-seat Rockaway.
28. Nonpareil Top Buggy.
29. Dog-cart Phaeton.

PLATE.

30. Extension-top Phaeton.
31. Phaeton with back seat to turn in.
32. Shifting-top Coal-box Buggy.
33. Crane-neck Hearse.
34. Extension-top Cabriolet.
35. Round-cornered Box Buggy.
36. Coal-box Buggy.
37. Brett Phaeton.
38. Road Phaeton.
39. Shifting-top Scroll Coal-box Buggy.
40. Drop-front Pony Phaeton.—Pony Phaeton with Rumble.
41. Landau.
42. Rockaway with turn-over seat.
43. Standing-top Piano-box Buggy.
44. Piano-box Road Buggy.—Coal-box Road Buggy.
45. C-spring Caleché.
46. New York Buggy.

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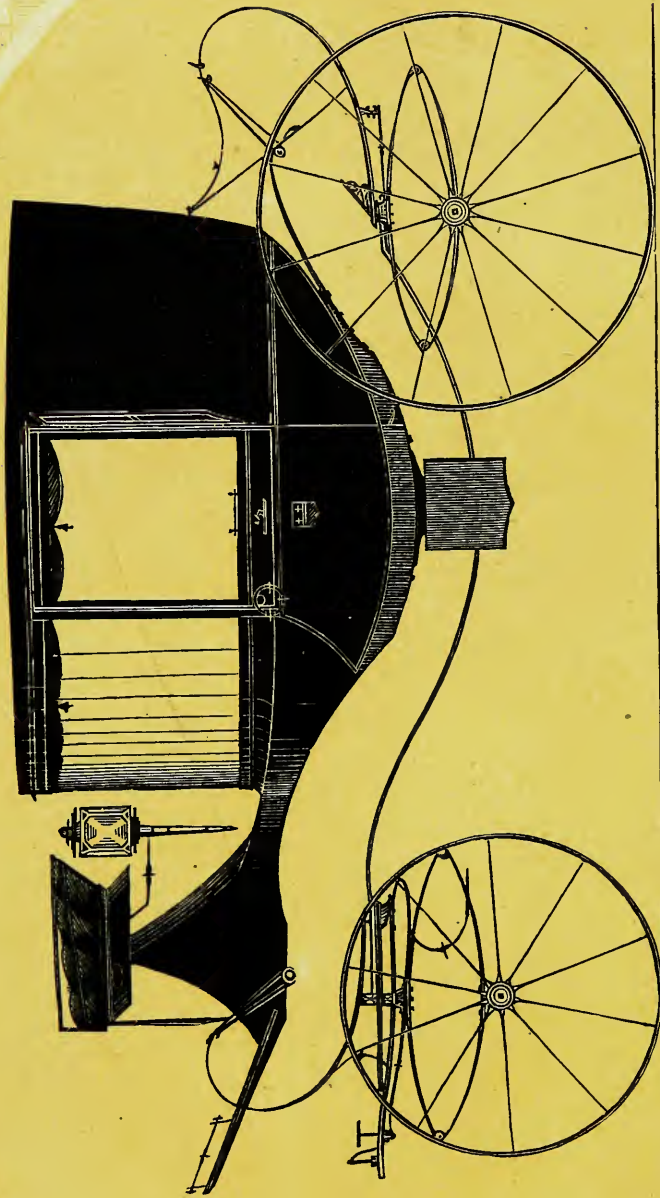
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C AND ELLIPTIC SPRING CLARENCE. — $\frac{1}{4}$ IN. SCALE.

FRONTISPIECE.—Designed expressly for the *New York Coach-maker's Magazine*.

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